

JoAnne Lobotsky

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SOLO AND TWO PERSON SHOWS:

2019

John Davis Gallery

(Solo show)

Hudson, NY

2014

TOPOGRAPHIES: MAPPING HISTORY & TIME

(2 person show)

Betsy Jacaruso Studio and Gallery, Rhinebeck, NY

1985

OBJEKTEN/OBJECTS: De Annex Galerie.

(Solo show)

Amsterdam, The Netherlands

SELECTED GROUP SHOWS:

2019

CONNECTION IV - An Invitational Exhibition of Artists Selecting Artists

Atlantic Gallery, New York, NY

Barrett Art Center Juried Members' Show - SMALL WORKS

Poughkeepsie, NY

Barrett Art Center Summer Members' Show with Fall Kill Creative Works

Poughkeepsie Trolley Barn

Poughkeepsie, NY

COLLAGE/MIXED MEDIA/DIGITAL ART (The Art of Layering)

National Association of Women Artists

315 West 39th Street, NYC

EAR TO THE GROUND

Curated by Julie Torres

The Ely Center of Contemporary Art, 51 Trumbull Street, New Haven, CT

2018

SMALL WORKS / BIG HEARTS: An Exhibition Supporting the Organization FREE

ARTS NYC, Atlantic Gallery, New York, NY INFLUENCE & INSPIRATION Blue Hill

Art & Cultural Center, Peal River, NY

5th Annual Juried Show: RELISHING RESTRAINT

Loft Artists Gallery, Stamford, CT

AWARD: HONORABLE MENTION

Maryland Federation of Art Fiber Options Exhibition

Circle Gallery, Annapolis, MD 21401

CONNECTION III - An Invitational Exhibition of Artists Selecting Artists
Atlantic Gallery, New York, NY

2017

ART IN THE WORKPLACE, Pfizer Inc, New York, NY

CONNECTION II - An Invitational Exhibition of Artists Selecting Artists\
Atlantic Gallery, New York, NY

BLACK BOX, Touring Show, June 2017-December 2019
Touring show: Kunstlerhaus Saar, Saabrucken, Germany to La "S" Grand
Atelier, Vielsalm, Belgium, the Faux Mouvement, Centre d'art contemporain,
Metz, France and the Casino Luxemburg, Forum d'art contemporain, Luxemburg

2016

PFIZER INC, Biennial Group Show. New York, NY

PUTTING IT TOGETHER, Foundry Art Centre, Saint Charles, MO

AMERICA, Viaduct Gallery, Des Moines Social Club, Des Moines, IA

SMALL WORKS SHOW, Upstream Gallery, Hastings on Hudson, NY

2015

ART IN THE WORKPLACE, Pfizer Inc, New York, NY

HOLIDAY SMALL WORKS, Barrett Art Center, Poughkeepsie, NY

UTSANGA - ISSN 2421-3365 - Sept 21 issue - online Italian publication with
my asemic drawings: [Utsanga](#)

T.H.I.S., Barrett Art Center, Poughkeepsie, NY

2013

A CELEBRATION OF COLOR, Barrett Art Center, Poughkeepsie, NY

2012-13

METRO 29. Juried by Jared Ash (Newark Public Library),
Rocio Aranda-Alvarado (El Museo del Barrio) and Lawrence Cappiello (Arts
Guild New Jersey). City Without Walls Gallery (CWOW), Newark, NJ and
travels in the NYC metro area for one year.

2011-12

METRO 28. Juried by Kalia Brooks (MoCADA), Yaelle Amir (NYU) and Jenn
Hampton (Parlor Gallery), City Without Walls Gallery, Newark, NJ and
travels in the NYC metro area for one year.

2011

CURATENYC 2011. One of 150 top ranked entries chosen from the total of 1,552 entries. Image of winning work displayed at Rush Arts Gallery, NY, NY and in online show.

2007

LANDSCAPE REVISITED: Fact and Metaphor. Curated by Peter Homitzky.
Two locations: City Without Walls Gallery, Newark, NJ and Seton Hall University of Law, Newark, NJ

2006

SALON, New York City Health and Hospitals Corporation Art Collection.
Bellevue Hospital, New York, NY

2001-12

PFIZER INC, biennial group shows. New York, NY

1991-2000 I did not make art.

1988

SOHO CENTER FOR VISUAL ARTISTS group show. New York, NY

WHITE COLUMNS group show. NY, NY. Curated by Bill Arning

1987

JUMBO DUMBO: Brooklyn Waterfront Artists Coalition. Brooklyn, NY. Curated by Bill Arning (Director of White Columns, NY, NY)

1986

ON THE EDGE: Brooklyn Waterfront Artists Coalition. Brooklyn, NY. Curated by Valerie Smith (Curator of Artists Space, NY, NY)

1984

ANNUAL BROOKLYN WATERFRONT ARTISTS COALITION SHOW. Brooklyn, NY

1983

TERMINAL NEW YORK: Harborside Industrial Center. Brooklyn, NY. Curated.

ANNUAL BROOKLYN WATERFRONT ARTISTS COALITION SHOW. Brooklyn, NY

DOWN AND OUT OF NEW YORK: Documenting New York guerrilla art shows, Wake Forest University, Winston-Salem, NC. Curated by Norman Tuck.

1982

O.I.A.'s SCULPTURE GARDEN (Organization of Independent Artists): Manhattan

Psychiatric Center. Ward's Island, NY. Curated by Tom Klem. Represented School of Visual Arts graduating class.

THE WILLIAMSBURG ALL FOOLS SHOW. Brooklyn, NY (artist-organized show)

1980

COLLAGES: School of Visual Arts Printmaking Gallery. New York, NY. Solo show.

ARTISTS' PRINTS AND BOOKS: School of Visual Arts Gallery. New York, NY

AWARDS AND HONORS:

2018: Honorable Mention
5th Annual Juried Show: Relishing Restraint
Loft Artists Gallery
575 Pacific St, Stamford, CT

1982 Nominated by the School of Visual Arts as the graduating class representative to OIA's (Organization of Independent Artists) Sculpture Garden show, Ward's Island, NY

TEXT:

2016: [CatRutgers4Art Blog](#)

2007 New York Times, Feb. 18, "[This Landscape is Your Landscape](#)", Benjamin Genocchio

2007 New Jersey Star Ledger, Feb. 9-15, "[Updating the Landscape](#)", Dan Bischoff

1988 [White Columns Exhibition catalog](#) for "Update 1987-88", May 21 - June 25 1988

EDUCATION:

Painting: Art Students League of New York, NY, 2001-2003. Studied with Peter Homitzky.

Sculpture: School of Visual Arts, New York, NY, BFA cum laude, 1982. Studied with Alice Aaycock, Elizabeth Murray and Judy Pfaff.

Printmaking: University of Colorado, Boulder, CO, 1976-78. Studied with Ken Iwamasa.